

PRELIMINAR A- 2018

Dressage Arena 20x60

Medium time: 5'

Total score: 190 pts

Snaffle bridle: Mandatory (no double bridle)

Whip and Spurs: Optional



FEDERAÇÃO
EQUESTRE
PORTUGUESA

Date:

Competitor:

Horse:

Nationality:

Judge Letter:

Nº		TEST	DIRECTIVE IDEAS	MARK	MARK	REMARKS
1	A C	Enter in working trot. Track right.	Rythm and straightness on center line.	10		
2	MV VA	Change rein lengthening of steps (sitting or rising). Working trot.	Maintenance of rythm, straightness and lenthening of frame and stride.	10		
3	A AF	Circle left, 15m. Working trot.	Rythm, bending and regularity of trot.	10		
4	FS SC	Change rein lengthening the step (sitting or rising). Working trot.	Maintenance of rythm, straightness and lenthening of frame and stride.	10		
5	C CM	Circle right, 15m. Working trot.	Rythm, bending and regularity of trot.	10		
6	R I	Turn right. Halt, 5 seconds, proceed medium walk.	Transitions, halt and immobility.	10		
7	S SV VK	Turn left, and Free walk allowing the horse to stretch the neck, but keeping contact. Medium walk.	Regularity of stride and walk definition. Stretching to the bit advancing the nose, while keeping contact.	10		
8	K between A and F	Working trot - sitting. Working canter - left lead.	Rythm and regularity. Balance and straightness in transition.	10		
9	B BMCH	Circle left, 20m. Working canter.	Rythm, bending and regularity.	10		
10	HV VK	Lenthening of a few strides. Working canter.	Straightness and lenthening of frame and stride. Transitions.	10		
11	FS while crossing diagonal	Working canter - changing direction. Working trot.	Straightness and regularity. Balance in transition (into trot).	10		
12	between C and M	Working canter - right lead.	Balance, straightness and easiness of transition.	10		
13	B BFAK	Circle right, 20m. Working canter.	Rythm, bending and regularity.	10		
14	KS SH	Lenthening of a few strides. Working canter.	Straightness and lenthening of frame and stride. Transitions.	10		
15	MV while crossing diagonal	Working canter - changing direction. Working trot.	Straightness and regularity. Balance in transition (into trot).	10		
16	VK A	Working trot. Turn left on center line.	Rythm and straightness on center line.	10		
17	G	Halt, Salut.	Straightness and transition. Immobility	10		
	Leave the arena on a free walk, on a along rein at A					
	SUB TOTAL			170		

		COLLECTIVE MARK		MARK	MARK
18		General impression of Athlete and Horse.	Correct use of training scale.	10 Coeff. 2	
			TOTAL	190	

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = **elimination**

Other errors: Two (2) points per error to be deducted

TOTAL (FINAL SCORE)	

Note: All trots can be executed in "sitting" or "rising", except when the term "sitting" is used (mandatory).

JUDGE

(SIGNATURE)